***Syllabus***

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| **Department** | English department | | | | | | | | | | | | | | | **Year** | | | | | | | 2024/  2025 |
| **Course** | Introduction to English Literary Studies | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** | BA English Language and Literature | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **1** | **L** | **1** | **S** | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | Mondays (14.00-18.00) Room 143 | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | October 2024 | | | | | | | | | **Course end date** | | | | | | | | January 2025 | | | | | |
| **Enrolment requirements** | Students must be enrolled in the 1st semester of BA English language and literature undergraduate degree programme | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Vesna Ukić Košta, Ph.D., Assistant Professor | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesdays, 10.00-11.30 | | | |
| **Course instructor** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | **Consultation hours** | | | | | | | - | | | |
| **Assistant/**  **Associate** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | **Consultation hours** | | | | | | | - | | | |
| **Assistant/**  **Associate** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | **Consultation hours** | | | | | | | - | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | to understand and define basic literary terms; to systematise literary periods and most representative authors in chronological order, and  to differentiate between literary genres and identify their thematic, structural and stylistic characteristics | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | recognize and describe relevant ideas and concepts;  connect different approaches, perceptions, and knowledge through an interdisciplinary approach;  apply a critical and self-critical approach in argumentation;  carry out scientific research investigations;  apply ethical principles in conducting investigations and in resolving issues independently and in a group;  analyse basic approaches and concepts of contemporary cultural and literary theory;  differentiate and compare literary periods and critically assess literary texts of the English-speaking world in relation to the social, political and cultural contexts in which they were created | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | To take the exams (mid-term and end-term exam) students should attend classes regularly. Those who fail either the mid-term or end-term exam (or both) must take the final exam. | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | | | | | |  | | | | | | | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | | | |
| **Course description** | This course gives an overview of English literature from the beginnings of the English language in Anglo-Saxon times to the beginning of the twenty-first century taking into account historical, social, political and cultural contexts. It will introduce students to literary works from different historical periods, major literary movements, trends, forms and genres, but also consider most influential and significant authors. The aim of this course is to offer students key concepts of literature and culture they are going to deal with later in other literary courses. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1) Introduction / English literature / literature in the English language / periodization / literary genres  2) Anglo-Saxon (Old English) literature (5th –11th cent.); oral poetry; heroic; epic poetry; *Beowulf*  3) Anglo-Norman (Early Middle English) literature, 11th-13th cent.; Marie de France; 'lays' / the romance; 'Lanval'; Middle English literature (14th and 15th cent.); Geoffrey Chaucer; *The Canterbury Tales*; 'Piers Plowman'; ‘Sir Gawain and the Green Knight’; mystery or miracle plays; morality plays  4) Renaissance England; the theatre of W. Shakespeare; drama; blank verse; English sonnet; the Globe; the Blackfriars; Elizabethan England; the invention of printing; Sir Philip Sidney’s ‘The Defence of Poesie’  5) Late Renaissance and the Restoration; metaphysical poets (J. Donne, G. Herbert); J. Milton’s ‘Paradise Lost’; translations of the Bible  6) Neoclassicism and the Enlightenment – the age of reason; the essay – John Locke, Francis Bacon; the beginning of the Industrial Revolution  7) Neoclassicism – prose; the beginning of the novel; sentimental novel; D. Defoe, *Robinson Crusoe*; L. Stearne, *Tristram Shandy;* Samuel Richardso*n, Pamela...*, *Clarissa…*; gothic novel – H. Walpole’s *The Castle of Otranto*  8) Mid-term exam  9) Romanticism; the poetics of the sublime; R. Burns; lake poets – Shelley, Keats, Wordsworth, Coleridge, Byron; the Byronic hero  10) Romanticist fiction; gothic novel; M. Shelley’s *Frankenstein*; historical novels; Sir W. Scott; novels of sensibility; J. Austen  11) Victorian period; flowering of the novel; C. Dickens, E. Bronte; C. Bronte; G. Eliot; T. Hardy; Aestheticism and Decadence – O. Wilde; poetry and painting; the Pre-Raphaelites  12) Modernism; first half of the 20th century; modernist novel; stream of consciousness; J. Conrad; V. Woolf; J. Joyce; D.H. Lawrence  13) Modernist poetry; Imagism; the concept of the 'image'; T.S. Eliot’s *The Waste Land;*  14) Second half of the 20th century / contemporary literature; post-modernism; post-colonialism; feminism, cultural studies  15) End-term exam | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Students are obliged to read four novels from the reading list along with:  Abrams, M. H., Harpham, G. G., *A Glossary of Literary Terms*, Wadsworth Cengage Learning, 2009 (selected chapters)  Bate, Jonathan, *English Literature; A Very Short Introduction,* OUP; 2010 (selected parts) | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Alexander, M., *A History of English Literature*, Palgrave Macmillan, 2007 (selected chapters)  Carter, R., McRae, J., *The Routledge History of Literature in English: Britain and Ireland*, Routledge; 2001 (selected chapters) | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | All available web-sources | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 70% mid-term and end-term exams  20% regular attendance  10% active participation in seminar discussions | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | Below 60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 60 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 70 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 80 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 90 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |